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1. Algren, Nelson. Walk On The Wild Side. Columbia, 1962, first edition thus, self-wrappers. Softcover. An original-release film pressbook, 12 pages, with advertising supplement laid in. Fine. JD5 \$10.00.
2. Allen, Woody. Side Effects. NY, Random House, 1980, first edition, dust jacket. Hardcover. Very fine. JD17 \$25.00.
3. Allison, Dorothy. Two Or Three Things I Know For Sure. NY, Dutton, August 1995, first edition, dust jacket. Hardcover. Inscribed by author to the Jack London Foundation for use in an auction fund-raiser. Very fine, unread. JD31 \$30.00.
4. Benson, Jackson J. Wallace Stegner His Life And Work. NY, Viking, 1996, first edition, slick photographic wrappers. Softcover. Advance copy, an uncorrected proof of this long-awaited biography, this was the biographer's own personal copy, so Signed by Benson. Very good. JD808 \$150.00.
5. Brautigan, Richard. Willard And His Bowling Trophies. NY, Simon and Schuster, 1975, first edition, wrappers. Softcover. Advance copy, truly an "uncorrected proof"

with reproduced hand pagination, etc., with the ownership sticker of the Murray Pollinger agency affixed to front, Pollinger's agency was one of the leading agents in London, it used this copy to offer the United Kingdom rights to this "preverse mystery". Some soiling to covers and marks, such as dates, etc., very good. JD88 \$100.00.

6. Brautigan, Richard. Five Poems. Berkeley, Serendipity Books, 1971, first edition. A broadside with five poems, created as a keepsake for the International Antiquarian Book Fair in 1971, c.11X17 inches, it includes A Legend of Horses, Toward the Pleasure of a Reconstituted Crow, A Moth in Tucson, Arizona, Death Like a Needle, and Heroine of the Time Machine. Fine. JD114 \$45.00.
7. Brown, Dan. The Da Vinci Code. NY, Doubleday, 2003, first edition, dust jacket. Hardcover. A thrilling novel and a runaway best seller that is the author's breakthrough book, with all the first issue points, source for the film that starred Tom Hanks, Ian McKellan, and Audry Tautou, directed by Ron Howard. Fine. JD6572 \$150.00.
8. Brown, Larry. Dirty Work. Chapel Hill, Algonquin Books, Aug. 25, 1989, first edition, dust jacket. Hardcover. Author's First Novel, his second book, this is a Review Copy with a review slip and a publicity photo of the author, the powerful story of two strangers from the same plating telling their Vietnam War stories, this copy Signed by the author. Very fine. JD4933 \$65.00.
9. Buck, Pearl S. The Good Earth. NY, Al Greenstone, 1937, first edition, wrappers. Softcover. A Souvenir program for the MGM film version of Pearl Buck's novel, this vintage booklet was for sale only in theatres exhibiting the film which starred Paul Muni and Luise Rainer, Buck herself provides a prologue which begins this 20-page program which is filled with photos from the film, it also shows examples of the actual shooting script, a photo of different editions of Buck's novel, as well as articles on themes in the book/film, Chinese customs, terms used in the film, etc. Very good plus. JD3542 \$125.00.
10. Burroughs, Edgar Rice. The Monster Men. NY, Canaveral Press, 1962, first edition thus, dust jacket. Hardcover. Illustrated by Mahlon Blaine. Price sticker on jacket, fine. JD2541 \$25.00.
11. Carr, Terry (editor). The Year's Finest Fantasy. NY, Berkeley, 1979, first edition, dust jacket. Hardcover. This includes the first book appearance of Stephen King's The Gunslinger, one of the stories from his legendary The Dark Tower: The Gunslinger, this precedes the Donald M. Grant edition by three years. Fine in a near fine dj. JD553 \$50.00.
12. Clavell, James. King Rat. Columbia, 1965, first edition thus, self-wrappers. Softcover. An original-release film pressbook, 12 pages, for the film that starred George Segal, based on James Clavell's novel, good book/author tie-ins, offers several ideas on how to promote the film, filled with articles about the stars and the making of the film, shows examples of posters issued, an excellent reference. Fine. JD2434 \$35.00.
13. (Conrad, Joseph). Lord Jim. Columbia, 1965, first edition, self-wrappers. Softcover. An original-release film pressbook, 20 pages, for the film that starred Peter O'Toole, herald laid in, book book and Conrad tie-ins. Fine. JD156 \$15.00.

14. Christie, Agatha. *Murder on the Orient Express*. Paramount, 1974, first edition, self-wrappers. Softcover. An original-release film pressbook, 6 pages, with advertising supplement of 12 pages laid in, good Christie tie-in. Near fine. JD165 \$10.00.
15. Clark, Kenneth. *Civilisation*. NY, Harper & Row, 1970, first U. S. edition, dust jacket. Hardcover. Includes numerous color and b&w illustrations. Fine. JD27236 \$100.00
16. Crowley, John. *Little, Big*. NY, Bantam Books, September 1981, first edition, wrappers. Softcover. Uncorrected page proofs, this copy Inscribed by the author to a Bantam sales rep ("For Allen Goodman---/John Crowley"). Very good. JD27036 \$375.00.
17. (Durham, Marilyn). *The Man Who Loved Cat Dancing*. n.p., MGM, 1973, first edition, self-wrappers. Softcover. An original-release film pressbook, 12 pages, good Durham tie-in, for the film that starred Burt Reynolds. Fine. JD217 \$10.00.
18. Eichenberg, Eduard. *What The Birds Did At Hazel's Orchard*. San Francisco, John J. Newbegin, 1916, first edition, dust jacket. Hardcover. Printed by John Henry Nash. Fine. JD1115 \$20.00.
19. Faulkner, William. *The Reivers*. NY, Cinema Center Films, 1969, first edition, self-wrappers. Softcover. An original-release film pressbook, 48 pages, for the film that starred Steve McQueen, based on the Pulitzer Prize-winning novel by William Faulkner, it includes articles about the stars and the making of the film, including one on Faulkner, pages are printed on rectos and are perforated for easy removal, examples of posters are shown, an excellent reference. One advertising sheet removed, else fine. JD2755 \$25.00.
20. Faulkner, William. *The Sound and the Fury*. 20th Century-Fox, 1959, first edition thus, self-wrappers. Softcover. An original-release film pressbook, one sheet folded to make eight pages, c.13X16.5 inches, for the film that starred Yul Brynner (with hair!) and Joanne Woodward, it offers exploitation tips for hyping publicity, shows examples of all posters issued, an excellent reference. Previously folded over as usual. JD1478 \$50.00.
21. Fitzgerald, F. Scott. *Tender Is the Night*. 20th Century-Fox, 1962, first edition, wrappers. Softcover. An original-release film pressbook, one sheet folded to make eight pages, with a double-sided advertising supplement sheet laid in, the film starred Jennifer Jones, Jason Robards Jr., and Joan Fontaine, it offers a synopsis of the film, articles about the stars and the making of the film, and shows examples of posters then available, it offers ideas on how to promote the film, an excellent reference. Never folded over, very scarce thus, fine. JD2485 \$45.00.
22. Frane, Jeff and Rems, Jack (editors). *A Fantasy Reader*. Berkeley, The Seventh World Fantasy Convention, 1981, first edition, dust jacket. Hardcover. One of 1,000 copies, of which this is a sample copy, includes Stephen King's *The Bird and the Album*, an excerpt from it, in advance of its entire publication, also includes material by and about Peter S. Beagle, illustrations by Brian Froud, stories by Ray Bradbury, Robert Bloch, Fritz Leiber, Peter Straub, etc., this copy Signed by Ray Bradbury at his contribution. Fine. JD1423 \$100.00.
23. Hammett, Cpl. Dashiell and Colodny, Cpl. Robert. *The Battle of the Aleutians*. Adak, U. S. Army, 1944, first edition, wrappers. Softcover. Very good. JD2139 \$75.00.
24. Harlan, Robert D. *The Two Hundredth Book*. San Francisco, The Book Club of California, Oct. 1993, first edition, dust jacket. Hardcover. A bibliography of the books published by The Club 1953-1993, it seeks to emulate the Magee

bibliography, embellished by original announcement inserts and facsimiles of memorable title pages, prospectus and book reception card laid in. As new. JD1130 \$175.00.

25. Harte, Bret. *The Luck of Roaring Camp*. Monogram Pictures, 1937, first edition. A complete set of eight 11X14-inch colored lobby card posters for this film based on a story by Bret Harte, the film starred Owen Davis Jr., Joan Woodbury, and Charles Brokaw, it was directed by I. V. Willat, screenplay by Harvey Gates, complete sets are scarce. Some tape reinforcements to verso, very good. JD5116 \$95.00.
26. Hawthorne, Nathaniel. *Twice-Told Tales*. NY, Limited Editions Club, 1966, first edition. Issued without jacket, but with publisher's slipcase, No. 1367 of 1500 copies Signed by the illustrator, Valenti Angelo, these tales selected and introduced by Wallace Stegner, although not called for, this copy is Signed by Wallace Stegner, Colberg B89. As new in a very good plus slipcase. JD1274 \$200.00.
27. Hemingway, Ernest. *The Killers*. Universal, 1964, first edition thus, self-wrappers. Softcover. An original-release film pressbook, 12 pages, a re-make of the 1946 Burt Lancaster film, this version starred Lee Marvin, Angie Dickinson, and, making his last film appearance, Ronald Reagan, some minor Hemingway references. Fine. JD312 \$50.00.
28. Hemingway, Ernest. *A Farewell To Arms*. 20th Century-Fox, 1958, first edition, wrappers. Softcover. An original-release film pressbook, 24 pages, an impressive example of what a pressbook can be, good author tie-ins, for the film that starred Rock Hudson and Jennifer Jones based on Hemingway's novel, there are many articles about the making of the film and its stars, it offers many ideas on how to exploit publicity, it shows many examples of posters issued to advertise the film, making it an excellent reference. Previously folded, as usual, with some wear along the fold, else very nice. JD314 \$150.00.
29. Heinemann, Larry. *Paco's Story*. London, Faber and Faber, Oct. 26, 1987, first British edition, dust jacket. Hardcover. His second novel, Review Copy with review slip and promotional material laid in, Signed by Heinemann, with an autographed postcard signed by Heinemann laid in loosely. Fine. JD324 \$35.00.
30. King, Stephen. *The Dark Tower II: The Drawing of the Three*. West Kingston, Donald M. Grant, 1987, first edition, dust jacket. Hardcover. Illustrated by Phil Hale, this next-in-the-series was out-of-print before distribution. As new in publisher's shrink-wrap. JD547 \$150.00.
31. King, Stephen. *Gerald's Game*. NY, Viking, May 1992, first edition. Issued without jacket, but with publisher's rather cheap slipcase, includes a facsimile letter from King to booksellers, one of 2,000 advance copies issued at the American Booksellers Association in anticipation of the November release. Fine. JD578 \$75.00.
32. Kolpacoff, Victor. *The Prisoners of Quai Dong*. NY, New American Library, 1967, first edition, dust jacket. Hardcover. Author's First Novel, controversial in that Kolpacoff had not been to Vietnam when he wrote the novel, small print-run. Very good. JD447 \$25.00.
33. Krim, Seymour. *Shake It For The World*. London, Allison & Busby, 1970, first British edition, dust jacket. Hardcover. Title revised from the original American edition, includes a brief chapter on John Steinbeck's funeral service, not recorded by Goldstone & Payne. Fine. JD734 \$15.00.

34. Lewis, Oscar. *A Widely Cast Net*. San Francisco, The Book Club of California, 1996 (sic, Aug. 1998), first edition, dust jacket. Hardcover. Selections from the works of Lewis chosen by him with comments, edited by Wayne Bonnett, a much-delayed book (it carries a 1996 date, but was issued in 1998), printed by Susan Acker of the Feathered Serpent Press, it represents more than 50 years of writing, including short stories, commentary, travel, serendipity, etc., includes 35 vintage line drawings, one of 400 copies, foreword by Lewis as well as a frontispiece portrait of him, with prospectus laid in. As new, unread. JD1399 \$75.00.
35. Lindsay, Nicholas Vachel. *General William Booth Enters Into Heaven And Other Poems*. NY, Mitchell Kennerley, 1913, first edition. Author's First Book, with use of his full name before it was shortened to just Vachel Lindsay. Very good. JD3906 \$75.00.
36. Lowell, James Russell. *The Courtin'*. Boston, James R. Osgood, 1874, first edition. Illustrated in heliotype from drawings by Winslow Homer, AEG, a great collaboration. Cracking to front hinge and wear to rear hinge, frontispiece tissue guard crinkled, else very good. JD4290 \$250.00.
37. Ludlum, Robert. *The Aquitaine Progression*. NY, Random House, 1984, first edition, dust jacket. Hardcover. An international thriller, this copy Inscribed by Ludlum. Fine. JD27070 \$100.00.
38. (MacDonald, Ross). Harper. Warner Bros., 1966, first edition, wrappers. Softcover. An original-release film pressbook, 20 pages, with a herald and promotional supplement laid in, based on Ross MacDonald's *The Moving Target*, the first Lew Archer novel, book tie-in, shows examples of all posters issued, an excellent reference. Fine. JD1028 \$20.00.
39. (MacLean, Alistair). *Ice Station Zebra*. MGM, 1969, first edition, self-wrappers. Softcover. An original-release film pressbook, 12 pages, shows examples of all posters, an excellent reference. Very good plus. JD1033 \$10.00.
40. McCauley, Kirby (editor). *Dark Forces*. NY, Viking, 1980, first edition, dust jacket. Hardcover. "new stories of suspense and supernatural horror" by the likes of I. B. Singer, Davis Grubb, Ray Bradbury, Edward Gorey, etc., including the first appearance of Stephen King's *The Mist*, a short novel, this copy is Signed by Ray Bradbury at his contribution. Fine. JD588 \$75.00.
41. McCullers, Carson. *The Heart Is A Lonely Hunter*. Warner Bros.-Seven Arts, 1968, first edition, wrappers. Softcover. An original-release film pressbook, 20 pages, a giant 11X17 inches, for the film that starred Alan Arkin, Sondra Locke, and Cicely Tyson, based on the first book by Carson McCullers, it is filled with ideas on how to hype the film, shows examples of posters issued, it is filled with articles about the stars and the making of the film. Never folded over, very scarce thus, fine. JD2487 \$75.00.
42. McMillan, Terry. *Waiting To Exhale*. NY, Viking, 1992, first edition, dust jacket. Hardcover. Made into the successful film. Fine. JD1082 \$20.00.
43. Maugham, W. Somerset. *Of Human Bondage*. MGM, 1964, first edition, self-wrappers. Softcover. An original-release film pressbook, 12 pages, for the film that starred Kim Novak who is prominently featured on the provocative cover, the film also starred Laurence Harvey, based on the masterpiece of human desire by W. Somerset Maugham, filled with ideas to exploit publicity including book tie-ins, one of which features Maugham himself, filled with articles about the stars and the

making of the film, shows several poster examples, making this an excellent reference. Previously folded over, as usual, with three ink words to rear wrapper, else fine. JD3371 \$85.00.

44. Mendelsohn, Jane. *I Was Amelia Earhart*. NY, Knopf, 1996, first edition, dust jacket. Hardcover. Author's First Novel, highly acclaimed and imaginative. Fine in a near fine jacket. JD1080 \$20.00.
45. Meyers, William H. *Sketches of California and Hawaii*. San Francisco, The Book Club of California, 1970, first edition. Issued without jacket, bound in loose weave cloth, a sequel to his *Journal of a Cruise* which The Club published in 1955, this book includes 22 of the Meyers water colors made from 1841 to 1844 while aboard the U. S. Sloop-of-War *Cyane*, edited and with an introduction and commentary by John Haskell Kemble, two previously unpublished letters from Meyers are also incorporated into the text, printed on all-rag paper by Grabhorn-Hoyem, limited to 450 copies, the book's prospectus is laid in loosely along with an extra copy of Plate XII. Fine. JD3649 \$150.00
46. Moore, Harry Thornton. *John Steinbeck And His Novels*. London, Heinemann, 1939, first British edition, wrappers. Softcover. The first critical study of Steinbeck, Goldstone & Payne F7, Morrow 570. Covers with some soiling and age-darkening, internally fine. JD841 \$75.00.
47. Moore, Harry Thornton. *The Novels of John Steinbeck A First Critical Study*. Chicago, Normandie House, 1939, first edition, dust jacket. Hardcover. This was the first critical study of Steinbeck, one of 1,000 copies printed at the Black Cat Press, Goldstone & Payne F6, Morrow 569. Fine, tight copy in a jacket with a huge chip from the rear panel. JD1971 \$25.00.
48. (Nordhoff, Charles). *Mutiny on the Bounty*. MGM, 1963, first edition, self-wrappers. Softcover. An original-release film pressbook, 20 pages, book tie-in, shows examples of all posters available, an excellent reference. Near fine. JD1091 \$10.00.
49. (Olsen, Tillie). Photo. n.p., n.p., n.d., first edition. An impressive and massive b&w photo, the image measures 12X16 inches, matted, now housed in a wood and glass frame, late of Serendipity Books, Berkeley, CA where it hung in Peter B. Howard's shop, the size of the whole (matte plus frame) is c.22X28 inches, Olsen was a writer and political activist whose themes often revolved around women and the poor, she was also one of many famous writers who was a student of creative writing at Stanford University under the tutelage of Wallace Stegner, she is perhaps best known for her book *Tell Me A Riddle*. Not examined outside the frame, but the whole appears to be fine. JD31250 \$100.00
50. Poe, Edgar Allan. *The City in the Sea and Other Poems*. Holland, The Busy Bee, n.d. (c.1940), first edition thus, wrappers. Softcover. No. 354 of 500 numbered copies printed on Dutch hand-made paper, designed by S. H. de Roos, printed in secret "somewhere in occupied Holland," illustrated by Fred Ingram, scarce. Some wear and age, else very good. JD6227 \$75.00.
51. Porter, Eliot. *Galapagos The Flow of Wildness*. San Francisco, Sierra Club, 1968, first edition, dust jackets. Hardcover. Two volumes housed in publisher's slipcase, Volume One is titled *Discovery*, foreword by David Brower, introduction by Loren Eiseley, with selections from Herman Melville, Charles Darwin, J. R. Slevin, William Beebe, and others, the whole edited by Kenneth Brower, Volume Two is titled *Prospect*, introduction by John R. Milton, text by Eliot Porter and Kenneth Brower,

this volume also profusely illustrated with Porter's magnificent photos, the whole also edited by Kenneth Brower, these are Vols. 19 and 20 in the Sierra Club's Exhibit Format Series. Volumes are as new, jacket for Vol. One has two tiny nicks, else as new, jacket for Vol. Two is as new, slipcase with some wear. JD27263 \$100.00.

52. Robbins, Tom. *Skinny Legs And All*. NY, Bantam Books, 1990, first edition, wrappers. Softcover. Advance copy, an uncorrected proof. Nearly fine. JD1176 \$25.00.
53. Robertson, Don. *The Ideal Genuine Man*. Bangor, Philtrum Press, 1987, first trade edition, dust jacket. Hardcover. Stephen King offers the introduction for Robertson, one of his favorite authors. As new, unread. JD552 \$35.00.
54. Roth, Philip. *Goodbye, Columbus*. Paramount, 1969, first edition, self-wrappers. Softcover. An original-release film pressbook, 14 pages, the film starred Richard Benjamin and Ali McGraw, shows examples of all posters available, an excellent reference. Near fine. JD1186 \$10.00.
55. Sandburg, Carl. *Good Morning America*. NY, Crosby Gaige, 1928, first edition. Red cloth with front, back, and spine panels stamped in gilt, No. 588 of 811 copies Signed by Sandburg, designed by W. A. Dwiggin, lackings its unprinted glassine jacket. Some flaking of gilt on front panel and one mar to cloth, previous owner's pencil name, tiny bookstore label to rear pastedown, else very solid, very good. JD4988 \$50.00.
56. Shakespeare, William. *The Tragedie of Julius Caesar*. San Francisco, Grabhorn Press, 1954, first edition thus. This is one of 180 hardcover copies with seven illustrations designed and cut by Mary Grabhorn, printed on hand-made paper produced at the Tuckenhay Mills, England, composed in Inkunabula type founded by the Societa Nebriolo of Turin, Italy, this is the fourth book in the Grabhorn series of Sheakespearean plays. Fine. JD27250 \$300.00.
57. Shange, Ntozake. *Nappy Edges*. NY, St. Martin's Press, 1978, first edition, dust jacket. Hardcover. A Review Copy lacking the review slip, but with a 5X7-inch b&w photo of the author by Jiri Weiss laid in. Ink name hidden by front flap, else fine in a very good plus jacket. JD3208 \$25.00.
58. Shannon, Dell. *No Holiday For Crime*. NY, William Morrow, 1973, first edition, dust jacket. Hardcover. A Luis Mendoza mystery, terrific death "Santa" jacket illustration. Near fine. JD1235 \$20.00.
59. Simmons, Dan. *Summer of Night*. NY, Putnam, 1991, first edition, wrappers. Softcover. Advance copy, an uncorrected proof, Inscribed by Simmons in the month and year of publication. Fine. JD1240 \$50.00.
60. Stegner, Wallace and Page. *American Places*. NY, Dutton, 1981, first edition, dust jacket. Hardcover. Illustrated with Eliot Porter photos, chapters 1, 3-8, and 13 by the elder Stegner, chapters 9-12 are by his son, Page, with Chapter 14 jointly written, suggestive bibliography by both Stegners and the editor, John Macrae III, this copy bound in the sail cloth binding which isn't recorded by Colberg A27.l.a, jacket is unclipped showing the early \$29.50 price and the later \$39.75 price. Very nearly fine. JD815 \$75.00.
61. Stegner, Wallace. *Angle of Repose*. Taipei, 1971, first edition thus, dust jacket. Hardcover. A Taiwanese pirated edition of this Pulitzer Prize-winning novel, printed from Doubleday's first edition, copyright page has two lines in English followed by 11

lines in Chinese, not recorded by Colberg. The usual cheap Taiwanese production, but still a solid copy. JD2459 \$50.00.

62. Stegner, Wallace. Free--One Book. "The Harcourt, Brace News", January 1940, first edition. The entire issue (one sheet, printed on recto only) is devoted to Stegner, promoting his then-forthcoming novel, *On A Darkling Plain*, it prints small pieces from the novel as well as re-printing "Introducing Wallace Stegner" which appeared previously in the November 1939 issue of "Red Book" which first published the novel in a slightly different form under the title *Clash By Night*, not recorded by Colberg, very scarce. Folded once (it was probably issued that way), fine. JD2471 \$95.00.
63. Stegner, Wallace. *The Sense of Place*. Madison, Wisconsin Humanities Committee, 1986, first edition, dust jacket. Softcover. One of only 200 numbered copies printed at the Silver Buckle Press, bound in wrappers with printed dust jacket wrapped around, illustrated by Katherine Kuehn who hand-colored the double-spread title page, Colberg A32 errs in stating that this is the first "and only" edition. Fine. JD1535 \$150.00.
64. Stegner, Wallace. *Where the Bluebird Sings to the Lemonade Springs*. NY, Random House, April 3, 1992, first edition, wrappers. Softcover. Advance copy, an uncorrected proof, Stegner provides his own introduction, it includes *On Steinbeck's Story "Flight"* as well as other essays about living and writing in the West, this copy Signed by Stegner. Ink cover date, else very fine. JD1572 \$125.00.
65. Steinbeck, John. *A Medal For Benny*. Paramount, 1945, first edition. An original-release color film poster, 22X28 inches, for the film that starred Dorothy Lamour, Arturo de Cordova, and J. Carrol Naish, the film was based on a story by John Steinbeck and Jack Wagner, this item wasn't in the Goldstone collection, but see Goldstone & Payne E13. Rolled, never folded, very scarce thus. JD883 \$300.00.
66. Steinbeck, John. *A Medal for Benny*. Paramount, 1945, first edition. An original-release color lobby card poster, 11X14 inches, for the film that starred Dorothy Lamour, Arturo de Cordova, and J. Carrol Naish, based on a story by John Steinbeck and Jack Wagner, this item wasn't in the Goldstone collection, but see Goldstone & Payne E13, this is card No. 3. Minor use. JD916 \$75.00.
67. Steinbeck, John. *A Medal for Benny*. Paramount, 1945, first edition. An original-release color lobby card poster, 11X14 inches, for the film that starred Dorothy Lamour, Arturo de Cordova, and J. Carrol Naish, based on a story by John Steinbeck and Jack Wagner, this item wasn't in the Goldstone collection, but see Goldstone & Payne E13, this is card No. 4. Minor use. JD917 \$75.00.
68. Steinbeck, John. *A Medal for Benny*. Paramount, 1945, first edition. An original-release color film poster, 11X14 inches, for the film that starred Dorothy Lamour, Arturo de Cordova, and J. Carrol Naish, based on a story by John Steinbeck and Jack Wagner, this item wasn't in the Goldstone collection, but see Goldstone & Payne E13, this is Card. No. 5. Minor use. JD918 \$75.00.
69. Steinbeck, John. *East of Eden*. Warner Bros., 1955, first edition. An original-release film poster, 27X41 inches, for this James Dean classic in which he made his film debut, the film also starred Julie Harris and Raymond Massey, this item wasn't in the Adrian H. Goldstone collection, but see Goldstone & Payne E21, not recorded by Morrow. Very good. JD928 \$450.00.
70. Steinbeck, John. *James Dean Poster*. Washington, D. C., United States Postal Service, 1996, first edition. A color poster advertising the 32-cent James Dean



stamp, c.18X24 inches, Dean portrait by artist Michael Deas, issued as part of the Legends of Hollywood series, Dean, of course, made his film debut in the film version of John Steinbeck's East of Eden. Folded, else fine. JD886 \$15.00.

71. Steinbeck, John. Of Mice And Men. MGM, 1992, first edition. An advance color film poster for this re-make, 27X41 inches, this is essentially the same poster as the regular release except that it carries only an MGM credit and an "October 1992" date (as in coming in Oct. 1992) across the bottom. Rolled, never folded, as new. JD872 \$20.00.
72. Steinbeck, John. The Grapes of Wrath. n.p., 20th Century-Fox, 1940, first edition. An original-release color film poster, 11X14 inches, for this film classic that starred Henry Fonda as Tom Joad and Jane Darwell as Ma Joad, Fonda is pictured, this item wasn't in the Adrian H. Goldstone collection, but see Goldstone & Payne E6, not recorded by Morrow. Near fine. JD885 \$850.00.
73. Steinbeck, John. The Grapes of Wrath. n.p., 20th Century-Fox, 1940, first edition. An original-release color film poster, 11X14 inches, for this John Ford-directed film classic that starred Jane Darwell as Ma Joad and Henry Fonda as Tom Joad, in this poster Fonda is shown helping family members prepare their jalopy of a truck for their journey westward, this item wasn't in the Adrian H. Goldstone collection, but see Goldstone & Payne E6, not recorded by Morrow. Some tape repairs to verso, else very nice. JD907 \$850.00.
74. Steinbeck, John. The Red Pony. n.p., Republic, 1949, first edition. An original-release film poster, 27X41 inches, for the film that starred Robert Mitchum and Myrna Loy, Steinbeck wrote the screenplay, this item wasn't in the Adrian H. Goldstone collection, but see Goldstone & Payne E16, see Morrow 550. Folded as usual. JD656 \$300.00.
75. Steinbeck, John. The Red Pony. Lewis Milestone/Republic, 1957, first edition thus, wrappers. Softcover. A re-release film pressbook, one sheet folded to make four pages, for the film that starred Robert Mitchum and Myrna Loy, Steinbeck is credited with writing the screenplay, strong use of Steinbeck's name and book tie-ins. Very good. JD2491 \$45.00.
76. Steinbeck, John. The Wayward Bus. 20th Century-Fox, 1957, first edition. An original-release color film poster, 11X14 inches, this is card No. 4 (of eight) which features Joan Collins and Rick Jason, good use of Steinbeck's name with JOHN STEINBECK'S "THE WAYWARD BUS" in large letters across the top, this item wasn't in the Goldstone collection, but see Goldstone & Payne E24. Fine. JD2635 \$35.00.
77. Steinbeck, John. Viva Zapata!. 20th Century-Fox, . An original-release color film poster, 11X14 inches, this is lobby card No. 4 (of eight) for the film that starred Marlon Brando, Jean Peters, and Anthony Quinn, Brando is pictured, see Goldstone & Payne E18. Minor use as usual, else bright and clean. JD897 \$75.00.
78. Steinbeck, John. Your Only Weapon Is Your Work. San Jose, Steinbeck Research Center, Feb. 27, 1985, first edition, wrappers. Softcover. One of 500 numbered copies edited by Dr. Robert DeMott, this is a letter from Steinbeck to family friend and fellow writer Dennis Murphy, with a prospectus for the book laid in loosely, issued on what would have been Steinbeck's 83rd birthday as a fund-raiser for the Steinbeck Research Center at San Jose State University. As new, unread. JD736 \$100.00.

79. Tevis, Walter. *Mockingbird*. Garden City, Doubleday, 1980, first edition, dust jacket. Hardcover. A novel of the future by the author of *The Hustler*, this copy briefly inscribed by Tevis to a Bantam Books sales rep, his signature is uncommon. Fine in a very good jacket with creases and wear along the extremities. JD27038 \$225.00.
80. Tevis, Walter. *Far From Home*. Garden City, Doubleday, 1981, first edition, dust jacket. Hardcover. Speculative fiction by the author of *The Hustler*, this copy is inscribed by Tevis to a Bantam Books sales rep, books signed by Tevis are uncommon. Fine. JD27039 \$200.00.
81. (Tryon, Thomas). *The Other*. 20th Century-Fox, 1972, first edition thus, self-wrappers. Softcover. An original-release film pressbook, 16 pages, with an advertising supplement laid in, good book/author tie-ins. Fine. JD434 \$10.00.
82. Underwood, Tim and Miller, Chuck (editors). *Fear Itself*. San Francisco, Underwood-Miller, 1982, first trade edition, dust jacket. Hardcover. Introduction by Peter Straub, foreword by King, afterword by George A. Romero, includes pieces on King and his horror fiction by Chealsea Quinn Yarbro, Fritz Leiber, Charles L. Grant, Douglas E. Winter, etc., includes the first King bibliography which, interestinly, states that King is not Richard Bachman and that King has never used the Bachman name as a pseudonym. Fine. JD585 \$50.00.
83. (Uris, Leon). *Exodus*. United Artists, 1961, first edition thus, self-wrappers. Softcover. An original-release film pressbook, 12 pages, book tie-ins. Nearly fine. JD436 \$10.00.
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90. Wolfe, Thomas. *Selected Great Stories*. NY, Avon Books, 1944, first edition, wrappers. Softcover. Prints eight short stories, issued as No. 17 in Avon's "Modern Short Story Monthly" series. Pages aged as usual, else nearly fine. JD493 \$10.00.